

Education

1998- B.A Art and Sculpture, University of Art and Culture, Yangon.
1993 -Fine Art- Institute of Fine Art (Mandalay)

Solo Exhibitions

2012-Calling Memory , Koganecho Bazaar Art Festival, Yokohama.
2010- The Stories Fukuoka Asian Art Museum, Japan.
2009- 2009 Solo Acrylic Painting by Aung Myat Htay.
2008 -"Transparent Hearts" solo Installation.
2005- OPERA watercolor Art show at Studio Square.
2003 -Enchanting Dreams Acrylic and Oil Paintings.
2001- IRREGULAR NIGHT Art Show at Judson Hall.
2000- Aung myat htay's PAINTINGS 41 solo at Lokanat Gallery.
1997- Born in Myanmar Solo Art Exhibition (watercolor paintings).

Performance Art

2013- Obsession, Asia Tour of NIPAF.
2013- The Hands, Performance at international multimedia Festival.
2012- Calling, Performance at Koganecho Bazaar Festival opening.
2012- Myanmar- Malaysia, Performance Exchange program.
2012- In Yangon, Performance Event.
2011- LIVE ART 2011, Int'l Performance Art Festival, Bangalore, India.
2011- Beyond Pressure International Performance Art Festival.
2011- Nippon- Asia Performance Exchange, Organized by NIPAF.
2010- Home Sick & Sick Home, outdoor performance, Fukuoka City.
2010- Sound of Middle way, Ajibi Hall, Fukuoka Asian Art Museum.
2010- Endless of Desire, beyond Pressure Performance Art Festival.
2010- Bonds of the String at Body Reports Performance art Festival
2009- Hanoi & Yangon performance Art Tour of NIPAF, Inya Gallery.
2008 -"Fake Eye" Sunday performance Workshop at New Zero.
2008 -"Empty Bag" Sunday performance Workshop.

Group Exhibitions

2013- Constellations, Blanc Gallery, Manila, Phillippine.
2013- Alternative Art Fair in Gwangju Biennale 2013, Korea.
2013- Touch, Korea Myanmar Art Exchange program
2013- Old City, (digital art) 20 Finalist of Sovereign Asian Art prize

2012- Memory House, Video of the Installation, Multimedia festival
2012- Life in Illusion, Contemporary art making workshop
2011- Invisible way, Forward Backward, H Gallery, Bangkok, Thailand.
2011- Memorable Life of Lantern, Video Art, New Media Art show,
2011- A drop of Rain & Who Other: Two Installation
2011- Urban Reflection of Yangon 2011, Art Workshop
2010- Black Ant, New Media Group Exhibition
2009- Myanmar-Asean Art Exchange Exhibition
2008 -NARGIS Relief Art Show
2008 -" Fire" NewZero Group Art Show
2008- Art Tree UOC All Batch Group Art Show
2004- Art Now Group Art Show, Art and Artisan Association
1999 -Depression Gray UOC Group Art Show at Lokanat Gallery.
1998 - Asean youth Art Camp, Visual Art Site(Myanmar), in Phillipine
1998 - Wuthan Art Show at Treasure Art Gallery
1994 -"First Life" group Art Exhibition at Orient Art Gallery.

Awards & Artist in residency

2013- ACC Grant Award for research contemporary art, and artist residency in USA.
2013- One of the 20 South East Asian Finalist awards of Sovereign Asian Art Prize
2012- Koganecho Bazaar Art Festival, Artist in residency, Yokohama, Japan.
2011- Bar1 Artist in Residency for LIVE ART Performance festival, Bangalore, India.
2010- Artist in residency in Fukuoka Asian Art Museum, Fukuoka City, Japan.
1998- As Visual Artist for Asean Youth NATURE HUG Art Camp in Phillipine.

Other Activities

2013- Cross the Crossing Myanmar-Thai art exchange by Silperkong University
2012- Conducted art workshop for Professional development in art Program
2011- Leading the training of collaborative art making workshop

As a writer,

released Basic Art Drawing Book 2002, Water colour Painting(2004),
Art Notes (2007), Collection of all sketches of Van Gogh (2008),
The Art of Oil Painting(2009), Life and Works of Monet (2010),
Color Harmony (2011), Analysis on Modern & Contemporary art (2013)
published in Myanmar.

Contact: E-mail: amyathtay@gmail.com
http://www.facebook.com/aungmyat.htay



No.12, Room 504, 5th floor,
Aung Myay Tharzi Housing,
Kamayut Township, Yangon
Myanmar, 11041.

mobile : 09 731 95 763
E: amyathtay@gmail.com
http://www.facebook.com/
aungmyat.htay

Yangon
warehouse
performance



Calling Memory, 2012



Calling Memory, 2012, Wood Frames (each 1.5x2.5 feet)
Printed Glasses and Single Channel Video, Koganecho
bazaar art festival 2012, Yokohama, Japan.

Calling Memory



War, 2013, Instalation, 90 x 45 cm
Toy, Enemal paint, LED light, Photos and Sound.

War



Illusion Faces, 2012, Plaster mold, Aluminium foil, light.

Illusion faces

2014



အောင်မြတ်ဌေး
Aung Myat-Htay





Past and Present, 2014
Photo Installation, Wood Frame, Photo, Lightbox,
FlourscentLight.

Past and the Present

Profile:

Aung Myat Htay born In Mandalay, Burma/Myanmar (1973), currently based in Yangon, Myanmar. Started the art education at Fine Art school in Mandalay and graduated BFA in University of Art and culture, Yangon. Without being confined by traditional means of expression, he explores the potential in the freedom of expression found in contemporary art. He expresses social messages with work that combines a contemporary sense with traditional forms of painting and sculpture. He is also known as a curator in Myanmar's art community since 1998 In addition to his Involvement Within Myanmar, He has presented work in several regions of asia including Thailand, India, Japan, Indonesia and the Philippines. In 2010 he participated In Fukuoka Asian Art Museum's residency program. In 2011 he participated in Live Art 2011 in Banglore, India. Recently he participated at the Koganecho Bazaar International art festival at Yokohama,Japan.In 2013-2014, he got a 6 month grant from ACC (Asian Cultural council) for New York Residency program to research contemporary art practice, meet the artist & curator and create new work in USA.

Note from Koganecho Bazaar Art festival committee.



Unstable time, 2014
Performance in Warehouse Performance
Event, Yangon.

Remembrance:



Transparent Heart, 2008
Installation, 5 feet (each), Light, color Cellophane, Paper.



Old City

Old City, 2013
(Edition 2 of 5), Digital C Print, 115 x 150 cm
Selection of Southeaste Asian 20 finalist of Sovereign Art prize.



A Moment, 2013
Video 3:15 mins loop, Cardboard.

A moments



City in Kaleidoscope, 2014
(Video 3:15 mins), Silent.

City in Kaleidoscope